

BLACKBURN FESTIVAL OF SPEECH, MUSIC & DANCE.

The Festival is affiliated to the

**THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS
for Music, Dance & Speech**

**Patron
HER MAJESTY THE QUEEN**

Registered Charity No 222789



DANCE **SYLLABUS 2012**

**To be held on
April 28 & 29, May 5, 6 & 7**

**Westholme Theatre
Westholme Upper School
Meins Road
Blackburn
BB2 6QU**

e.mail www.Blackburn-festival-of-speech-music-dance.org.uk

BLACKBURN FESTIVAL of SPEECH MUSIC & DANCE

Patron His Worship The Mayor
Chairman Mrs M Wilson
Vice Chairman Mrs M Dewhurst
Hon. Solicitors Forbes & Partners
Hon. Auditors Astley Accountants Ltd

FESTIVAL COMMITTEE

HON. GENERAL SECRETARY Mrs S Collingwood
14 Wilton Court, Wilton Close, Blackburn, Lancs. BB2 7FF. Tel. 01254 692249

HON. TREASURER Mr D Bedford
Ravenswing Farm, Further Lane, Mellor, Blackburn. BB2 7QB Tel. 01254 812292

DANCE April 28 & 29, May 5, 6 & 7. Closing entry date 19 February 2012

Hon. Secretary Mrs P Taylor
222 Brandy House Brow, Blackburn. BB2 3EY Tel. 01254 260657

SPEECH May 19 & 20, Closing entry date 9 March 2012

Hon. Secretary Mrs L Slinger
Cockerham Hall, Saccary Fold, Mellor, Blackburn. BB1 9DL Tel. 01254 814663

MUSIC May 25, 26 & 27 Closing entry date 16 March 2012

Hon. Secretaries Mrs S Bedford ARMCM
Ravenswing Farm, Further Lane, Mellor, Blackburn. BB2 7QB Tel. 01254 812292
Miss O Shepley
76 Bank Hey Lane South, Blackburn BB1 9EH Tel. 01254 52228

Hon. Syllabus Secretary Mrs M Dewhurst
9 Albany Drive, Salesbury, Blackburn. BB1 9EH Tel. 01254 247582

Hon. Trophy Secretaries Miss D Perkins (Speech)
Kenmuir, Preston New Rd, Samlesbury, Blackburn. BB2 7NS Tel. 01254 812362
Mrs R Simpson (Music)
56 Rogersfield, Langho, Blackburn BB6 8HD Tel 01254 240939
Mrs J Dawson (Dance)
Homeacre, Lovely Hall Lane, Salesbury, Blackburn Tel. 01254 247093

Hon. Chief Steward Mrs K Sowerbutts
Whitecroft, Lovely Hall Lane, Salesbury, Blackburn. Tel. 01254 247129

Other Committee members

Mrs E Fisher Mrs S Rogers Miss C Webber

Syllabus Panel

Miss S Alexander Mrs M Riley Mrs S Rogers Mrs M Swarbrick

GENERAL REGULATIONS

- 1 All entries and communications must be sent to the Dance secretary on or before the 19 February 2012, accompanied by the appropriate fee and A STAMPED ADDRESSED ENVELOPE.
- 2 Entrants must have lived in the same area and attended the same Dance School for 9 months prior to the Festival.
- 3 The Festival is open to amateurs only and the following definitions apply:
Amateur: Any person whose livelihood is derived from services other than teaching and performing dancing.
Novice: Competitors may only compete as a novice in those sections in which they have not won a 1st, 2nd or 3rd place at any recognised competition.
Student Teacher Any Competitor who does not derive his/her sole income from teaching.
- 4 Age of competitor as on 28th April 2012
- 5 No re-dancing is permitted except in BABIES (6 & under) and NOVICES
- 6 Classes may be combined if insufficient entries are received for a particular section.
- 7 No pointe work in Solo classes under 13 years.
- 8 Competitors may enter only once in each Solo Class but twice in duets & trios and then only with a different partner performing a different dance.
- 9 No dancing out of section.
- 10 Competitors are asked to provide their own music. If re-recorded, permission must be obtained from the record company concerned. The Festival does not accept responsibility for the infringement of current copyright recording or performing rights arising out of any competitor's accompaniment or performance. A CD & cassette player will be provided.
- 11 Vocal tapes are permitted except in **Song and Dance Classes**
- 12 Video recording, flash photography or tape recording during any performance is prohibited.
- 13 **MARKS** 85% or more must be attained to qualify for a trophy except in classes for 10 years & under and novice when 80% must be attained. Gold, Silver and Bronze medals will be awarded to the first three places. Certificates for 75% and over will be awarded to competitors 10 years and under and novices. Trophies and certificates may be withheld at the discretion of the Adjudicator whose decision is final.

DESCRIPTORS

- 90+ An exceptional performance, both technically and artistically.
87-89 An excellent performance technically and artistically.
84-86 A convincing performance technically and artistically.
81-83 A capable performance showing some artistic appreciation and/or technical ability.
78-80 A performance showing development of technique and/or communication.
75-77 A performance limited in its communication
- 14** Trophies to be held for one year and returned to the Trophy Secretary at the time of the Dance Festival, **cleaned and ready to be presented. The holders of the same will be required to enter into bond for the safe keeping and return, any damage should be repaired by the competitor.** Engraving on the trophy is at the winner's expense and must be carried out before the 16 April 2012.
- 15** Competitors should report at least 20 minutes before the class is due to start. Those who are absent at the appointed time will forfeit the right to compete in that class, subject to an appeal to the Chairman or Secretary of the committee, who in exceptional circumstances may allow an appeal.
- 16** Entry fees include the Adjudicator's remarks which will be available at the end of each class. Entry fees are not returnable unless absence is due to illness in which case a small percentage will be retained to cover expenses.
- 17** Communications with the Adjudicator concerning any matters relating to the Festival by competitors, teachers or other interested parties prior to or during the competition is prohibited.
- 18** Any protest must be in writing, duly signed, stating the reason, and must be delivered to the secretary on the day of the competition, together with a fee of £5 which will be refunded if the protest is upheld.
- 19** The Executive Committee reserves the right to refuse any entry and have the power to decide all other matters connected with the conduct of the Festival not provided for in these regulations.

The Festival would like to express their appreciation to the following Sponsors for their support of the 2011 Festival

Blackburn with Darwen Arts Council
Mrs J Bridge P N Daly Ltd
Mr & Mrs F Dewhurst Mr & Mrs C Gascoigne
Mr M L Isherwood Soroptimists International
Rotary Club of Blackburn West Trust Fund
WM & BW Lloyd Charity

DANCE SECTION

Hon. Secretary **Tel. 01254 260657**
Mrs P Taylor
222, Brandy House Brow, Blackburn, Lancs BB2 3EY

All entries to be sent to the above with Cheques and Postal orders made payable to
'Blackburn Festival' Closing date for entries – **19 February 2012**

Winners of all solo classes except novice must be prepared to dance in the Finals on
Monday 7 May 2012

Large props are discouraged, hand props are preferred, time to set up props or staging is
20 seconds.

Approximate stage dimensions - 12.5 metres wide/10 metres deep

ENTRY FEES

| | | | |
|-------|-----------------|--------|------------------|
| Solos | £3.50 per class | Duets | £5.00 per class |
| Trios | £7.50 per class | Groups | £10.00 per group |

Adjudicator

Yasmin Taylor-Hazzard

Dip.RBS TTC, ARAD, AISTD, Graduate Ballet Rambert,
Dip. Benesh Institute of Choreology

Yasmin trained at the Royal Ballet School(TTC) graduating with a special prize from Dame Ninette de Valois in 1991. Following graduation Yasmin studied with Ballet Rambert. She worked with the National Youth Ballet as an assistant choreographer in their production of the Doll's House at Sadlers Wells Theatre. She then went on to dance with the Dutch National Ballet in their tour of Romeo & Juliet. Yasmin is the principal of a successful dance school in Hampshire and many of her ex-pupils are currently pursuing professional careers in dance. She also runs Greek workshops and choreographic competitions in the Hampshire area. She is a British Federation Adjudicator and is on the panel of the All England Dance Competition. Yasmin lives in Warash, on the river Hamble, with her husband and two lovely boys. She very much looks forward to adjudicating at the Blackburn Dance Festival and wishes Good Luck to all the Competitors.

THE USE OF RECORDED MUSIC AT THE FESTIVAL

This Festival is affiliated to the British and International Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its events. Teachers using music created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned, as the Festival cannot take responsibility for this

DANCE TROPHIES

For the highest mark in various classes

| | | | | | | |
|---------------------|---|----|----|----|----|----|
| Sharman Grundy | 1 | 8 | 15 | 22 | 29 | 36 |
| Jonathan | 2 | 9 | 16 | 23 | 30 | 37 |
| Barton | 3 | 10 | 17 | 24 | 31 | 38 |
| Margaret Sandham | 4 | 11 | 18 | 25 | 32 | 39 |
| Amanda & Mark Jones | 5 | 12 | 19 | 26 | 33 | 40 |
| Grandison Clark | 6 | 13 | 20 | 27 | 34 | 41 |
| Zoe & Kirk Taylor | 7 | 14 | 21 | 28 | 35 | 42 |

For the highest aggregate marks in classes

| | | | | | | | | | |
|-------------------|----|----|----|----|----|----|----|----|----|
| Frimston | 23 | 25 | 27 | 30 | 32 | 34 | 37 | 39 | 41 |
| Sandra Waddington | 11 | 12 | 13 | 18 | 19 | 20 | | | |

For the highest aggregate marks in Ballet, Character & National

| | | | | | | | | | |
|--------------|----|----|----|----|----|----|----|----|----|
| Woodlands | 1 | 2 | 3 | 8 | 9 | 10 | 15 | 16 | 17 |
| Susan Barker | 22 | 23 | 24 | 29 | 30 | 31 | 36 | 37 | 38 |

For the highest marks in Four out of Six classes

| | |
|---------------------|--------------------|
| Arabesque | 10 years and under |
| Fred & Violet Nixon | 11 years & over |

To be competed for on the Finals evening

| | | | |
|----------------------|----|----|----|
| Blackburn Ballet | 1 | 8 | 15 |
| Dolyhir | 22 | 29 | 36 |
| Robert Duckworth | 2 | 9 | 16 |
| M. E. Cocker | 23 | 30 | 37 |
| Mary & James Roberts | 3 | 10 | 17 |
| Marsden | 24 | 31 | 38 |
| Susan Guest | 4 | 11 | 18 |
| Irene Turnell | 25 | 32 | 39 |
| Vicky Wood | 5 | 12 | 19 |
| Vicky Wood | 26 | 33 | 40 |
| Avon | 6 | 13 | 20 |
| Judith Mercer | 27 | 34 | 41 |
| Patricia Terry | 7 | 14 | 21 |
| County | 28 | 35 | 42 |

Julian for the most promising Cabaret Performer

Fiona Chadwick for the most promising Classical Performer 10 & under

Kathleen West Memorial Trophy most promising Classical Performer 11 & over

Gee-Jay for the highest marked boy in the open sections

Christian Watkinson Incentive Trophy

Catherine Mitchell Best Choreographed Dance

Barbara Sharples Highest mark – Impromptu

Francena Reston Highest mark – Own Choreography

Novice

Susan Croxford Highest aggregate in Ballet & Character or Ballet & National 10 & under

Carlotta Highest aggregate in Ballet & Character or Ballet & National 11 & over

Richard West Highest mark in Modern

Ayres Highest aggregate in Tap & Song & Dance

NATIONAL COMPETITIONS

The following competitions will be held on the second weekend of the Festival

IDTA MISS DANCE OF GREAT BRITAIN – Blackburn Heat

Competitors must be 16 years of age by 31 May 2011. **Entry Fee - £5.00**

(A 10 second play-off will be allowed only in the Grand Final) **Time limit – 3 minutes**

Entries close at the secretary's discretion

IDTA DANCE MASTER UK – Blackburn Heat

Competitors must be 16 years of age by 31 May 2011 **Entry Fee - £5.00**

(A 10 second play-off will be allowed only in the Grand Final) **Time limit – 3 minutes**

Entries close at the secretary's discretion

IDTA THEATRE CHAMPIONSHIPS – Entries close on the 7 February 2011.

Competitors must be of the appropriate age on the actual date of the championship and must have lived in the area specified and received their training from the entering school for at least 9 months prior to the date of the championship.

IDTA NORTH OF ENGLAND JUNIOR BALLET CHAMPIONSHIP

(Cheshire, Derbyshire, Nottinghamshire, Lincoln and English Counties to the North)

Age 10 -13 years

Entry Fee - £3.50 Time limit 2 minutes

The winner will dance in the International Championships in Blackpool in June.

IDTA NORTH WEST OF ENGLAND JUNIOR TAP CHAMPIONSHIP

(Cumbria, Lancashire, Cheshire, Merseyside & Greater Manchester)

Age 10 – 13 years

Entry Fee - £3.50 Time limit – 2 minutes

IDTA NORTH OF ENGLAND SENIOR TAP CHAMPIONSHIP

(Cheshire, Derbyshire, Nottinghamshire, Lincoln and English Counties to the North)

Age 14-17years

Entry Fee - £3.50 Time limit 2 minutes

ALL ENGLAND DANCE COMPETITION

Competitors may enter this competition by gaining the relevant qualifying mark at a nominated Festival of which Blackburn is one. Teachers may apply for pupils to enter for a place in the Northern Regional Final . Entry forms are available from the Dance Secretary.

Marks required

Solos 6&u & 7&8yrs – 84, 9&19yrs & 11 & 12 yrs – 86, 13&14yrs & 15 &over – 87

Duets etc Jun. 9 & under – 84, Inter. 12 & under, Senior A 15 & under, B 21 &under – 86

Groups All groups - 86

There are some new categories in the All England Syllabus relating to Classical Ballet. These are Contemporary, Stylised and Modern Ballet, for the purposes of our Festival Classical Ballet will remain as one class. When entering for the All England the type of Dance should be stated on the entry form in the relevant section.

DANCERS WILL BE RUNG OFF IF THE TIME LIMITS ARE EXCEEDED

Class 6 years & under – Time limit 11/2 minutes : no pointe work.

- 1 Classical Ballet
- 2 Character – Time limit 2 minutes
- 3 National including British
- 4 Modern - no Tap or Song
- 5 Tap
- 6 Song & Dance – (no vocal tapes) Time limit 2 minutes
- 7 Greek

Class 7 & 8 years – Time limit 11/2 minutes : no pointe work

- 8 Classical Ballet
- 9 Character – Time limit 2 minutes
- 10 National including British
- 11 Modern - no Tap or Song
- 12 Tap
- 13 Song & Dance – (no vocal tapes) Time limit 2 minutes
- 14 Greek

Class 9 & 10 years – Time limit 11/2 : no pointe work

- 15 Classical Ballet
- 16 Character – Time limit 2 minutes
- 17 National including British
- 18 Modern - no Tap or Song
- 19 Tap
- 20 Song & Dance – (no vocal tapes) Time limit 2 minutes
- 21 Greek

Class 11 & 12 years – Time limit 2 minutes : no pointe work

- 22 Classical Ballet
- 23 Character – Time limit 21/2 minutes
- 24 National including British
- 25 Modern – no Tap or Song
- 26 Tap
- 27 Song & Dance – (no vocal tapes) Time limit 21/2 minutes
- 28 Greek

Class 13 & 14 years – Time limit 2 minutes

- 29 Classical Ballet
- 30 Character including – Time allowed 21/2 minutes
- 31 National including British
- 32 Modern – no Tap or Song
- 33 Tap
- 34 Song & Dance – (no vocal tapes) Time limit 21/2 minutes
- 35 Greek

Class 15 years and over – Time limit 2 minutes

- 36 Classical Ballet
- 37 Character – Time limit 2 1/2 minutes
- 38 National including British
- 39 Modern – no Tap or Song
- 40 Tap
- 41 Song & Dance – (no vocal tapes) Time limit 2 1/2 minutes
- 42 Greek

**Entrants in classes 43, 44 & 45
should have competed in one or more classes at the Festival**

- 43 **THE EDWARD BAMFORD MEMORIAL TROPHY** **Entry Fee : £4.00**

Classical Ballet – open to competitors 13 years and over who have won a 1st place in Classical Ballet at any recognised Festival. **Time limit 2 minutes**

- 44 **THE MARGARET WALSH MEMORIAL TROPHIES** **Entry Fee : £4.00**

Song & Dance – open to competitors 9 yrs and over who have won a 1st place in Song & Dance at any recognised Festival. No Vocal Tapes
Time limit 2 1/2 minutes

- 45 **THE PEGGY WILSON MEMORIAL TROPHY** **Entry Fee : £4.00**

Classical Ballet – open to competitors 12 years & under who have won a 1st place in Classical Ballet at any recognised Festival. **Time limit 2 minutes**

DUETS

Competitors may appear twice in any one class, but only with a different partner and performing a different dance.

Cabaret : Song & Dance – 3 minutes, Modern – 2 1/2 minutes, Tap -2 1/2 minutes.

- 47 10 years & under Sarah Jane Ward Cabaret Trophy
- 48 11 years & over Judith Anne Edwards Trophy

Non-Cabaret : Classical, National & Greek 2 1/2mins, Character 3mins.

- 50 10 years & under Sarah Jane Ward Classical Trophy
- 51 11 years & over Judith Anne Edwards Trophy

TRIOS – Time limit 3 minutes

- 52 10 years & under Cabaret Festival Trophies
- 53 10 years & under Non-Cabaret Festival Trophies
- 54 11 years & over Cabaret Festival Trophies
- 55 11 years & over Non-Cabaret Festival Trophies

GROUPS

- | | | |
|-----------|--|--|
| 56 | Junior Groups 12 years and under Character & Song & Dance Ballet, National, Modern, Tap & Greek | Bowker Trophy Time limit 7 minutes Time limit 6 minutes |
| 57 | Senior Groups 13 Years and over Character & Song & Dance Ballet, National, Modern, Tap & Greek | Pilkington Trophy Time limit 7 minutes Time limit 6 minutes |

NOVICE CLASSES – (See regulation 2)

Classes 10 years and under – Time limit 11/2 minutes no pointe work

- | | |
|-----------|--|
| 58 | Classical Ballet |
| 59 | Character - Time limit 2 minutes |
| 60 | National including British |
| 61 | Modern no Tap or Song |
| 62 | Tap |
| 63 | Song and Dance – (no vocal tapes) Time limit 2 minutes |
| 64 | Greek |

Classes 11 years and over

- | | |
|-----------|--|
| 65 | Classical competitors may dance in each category Ballet, National including British, Greek - - Time limit 2 minutes Character – Time limit 2 1/2 minutes |
| 66 | Cabaret competitors may dance in each category Modern (no Tap or Song), Tap - Time limit 2 minutes Song and Dance (no vocal tapes) Time limit 2 1/2 minutes |

OWN CHOREOGRAPHY

- | | |
|-----------|--|
| 71 | Any Age and Style, Solo or Duet Time limit 2 minutes |
|-----------|--|

N.B. Music and Songs from the shows, sung, danced or both, may require a licence under copyright law if the show is in current production. Teachers are advised to look into this before preparing Festival work. Any queries on this topic should be directed to:-

**Ms. Liz Whitehead,
British & International Federation of Festivals, Festivals House,
198 Park Lane, Macclesfield, Cheshire. SK11 6UD**

CHILD PROTECTION POLICY

Implemented from 24 April 2004
Revised 2011

FULL NAME OF ORGANISATION

Blackburn Festival of Speech Music and Dance

| | |
|------------------|-------------------------------|
| CHAIRMAN | Mrs Margaret Wilson |
| SECRETARY | Mrs Stella Collingwood |
| TREASURER | Mr David Bedford |

VENUE Westholme Theatre, Meins Road, Blackburn

DATES

Dance April 28 & 29, May 5, 6 & 7 2012

1 PURPOSE AND FUNCTION OF THE ORGANISATION

The objects for which the Festival was established:-

To advance, promote and encourage generally and by means of the Competitive Festival Movement in particular, the study and practice of the arts of Music, Dance and Speech.

To do all such lawful things as are incidental or conducive to the attainment of the above objectives

2 THE FESTIVAL ENVIRONMENT

The Blackburn Festival is held in the Westholme Theatre, Westholme School There are Stewards on all doors to provide a safe environment for children attending the Festival. Voluntary Stewards are always available to help as required, and there is always more than one Steward in a room at any one time.

3 TO WHOM DOES THIS POLICY APPLY

It is the policy to inform and involve parents/guardians/carers and teachers in order to ensure, as far as it is reasonably practicable, a safe environment at the festival.

This policy relates to children under 18 years of age and those vulnerable adults of any age who are identified to the organisation prior to their arrival at the Festival. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet the needs notified to the Festival by parents/guardians and teachers.

4 FESTIVAL PERSONNEL

All personnel connected with the Blackburn Festival are volunteers, whose details are held by the committee. This policy will be sent to all Festival volunteers before the start of the Festival to make them aware of the need to safeguard the children who are performing. Every volunteer helper is provided with a badge stating their position, and any queries can be answered by those volunteers or by a member of the committee. Every problem will be taken seriously and will be documented and dated.

5 PREPARATION FOR ATTENDANCE AT THE FESTIVAL

All parents/guardians and teachers should be aware of their responsibilities at the Festival. All children under 18 years should be accompanied by a parent or a designated adult. They should report to the steward on arrival giving their name and class number. Parents or designated adults should be on the premises while their child is at the festival. This policy will be sent out with the competitors ticket. All competitors have free admission, other persons are required to pay a small admission charge which helps to run the Festival. This policy will be sent to group leaders in adequate numbers for each member of the group, which should be sent to parents before the Festival. The group leader will return a form to state that this has been done. Schools will be informed of the policy with the syllabus and also again with the competitors tickets.

6 PERFORMANCE AND CHANGING AREAS

Children at the Dance Festival will have appropriate Female, Male and Family changing facilities and the performers will be directed accordingly. The Festival volunteers are not responsible for these or any other public areas.

7 PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY

No photography of any kind is allowed at the Festival during performances in the Theatres. Still personal photographs are allowed in the public areas. Press photography may be permitted of trophy winners, at the discretion of the Festival committee and parents. This is stipulated in the syllabus and on notices around the halls and the entry ticket.

8 THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Children Act 1989: The Police Act 1997: The Data Protection Act 1998:
The Human Rights Act 1998: The Protection of Children Act 1999:
The Criminal Justice and Court Services Act 2000: The Childrens Act 2004: The Vulnerable Groups act 2006

9 POLICY REVIEW

The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this contact the British Federation of Festivals who will look to other agencies for good practice, most notably the NSPCC and Arts Council of England for guidance.

Any queries contact Secretary – Mrs S Collingwood 01254 692249

BLACKBURN FESTIVAL of SPEECH MUSIC & DANCE

Patron His Worship The Mayor
Chairman Mrs M Wilson
Vice Chairman Mrs M Dewhurst
Hon. Solicitors Forbes & Partners
Hon. Auditors Astleys Accountants Ltd.

FESTIVAL COMMITTEE

HON. GENERAL SECRETARY Mrs S Collingwood Tel. 01254 692249
e.mail – stella2@btinternet.com

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e.mail – dbedford874@tiscali.co.uk

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e.mail - pp.taylor1@ntlworld.com

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HON. SYLLABUS SECRETARY Mrs M Dewhurst Tel. 01254 247582

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Mrs J Dawson (Dance) Tel. 01254 247093
e.mail – juded1@attglobal.net

HON. CHIEF STEWARD Mrs K Sowerbutts Tel. 01254 247 129
e.mail – kandksowerbutts@btinternet.com

HON. PUBLICITY OFFICER Mrs R Simpson Tel. 01254 240939

Other Committee members

Mrs E Fisher Mrs S Rogers Miss C Webber

