

BLACKBURN FESTIVAL OF SPEECH, MUSIC & DANCE.

The Festival is affiliated to the

THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS

for Music, Dance & Speech

**Patron
HER MAJESTY THE QUEEN**

Registered Charity No 222789

SYLLABUS 2012

**To be held on
Speech – May 19 & 20
Music – May 25, 26 & 27**

**Westholme Theatre
Westholme Upper School
Meins Road
Blackburn**

BB2

6QU

e.mail www.blackburn-festival-of-speech-music-dance.org.uk



BLACKBURN FESTIVAL of SPEECH MUSIC & DANCE

Patron His Worship The Mayor
Chairman Mrs M Wilson
Vice Chairman Mrs M Dewhurst
Hon. Solicitors Forbes & Partners
Hon. Auditors Astley Accountants Ltd.

FESTIVAL COMMITTEE

HON. GENERAL SECRETARY Mrs S Collingwood
14 Wilton Court, Wilton Close, Blackburn, Lancs. BB2 7FF. Tel. 01254 692249

HON. TREASURER Mr D Bedford
Ravenswing Farm, Further Lane, Mellor, Blackburn. BB2 7QB Tel. 01254 812292

DANCE April 28 & 29, May 5, 6 & 7. Closing entry date 19 February 2012

Hon. Secretary Mrs P Taylor
222 Brandy House Brow, Blackburn. BB2 3EY Tel. 01254 260657

SPEECH May 19 & 20, Closing entry date 9 March 2012

Hon. Secretary Mrs L Slinger
Cockerham Hall, Saccary Fold, Mellor, Blackburn, BB1 9DL Tel. 01254 814663

MUSIC May 25, 26 & 27 Closing entry date 16 March 2012

Hon. Secretaries Mrs S Bedford ARMC
Ravenswing Farm, Further Lane, Mellor, Blackburn. BB2 7QB Tel. 01254 812292
Miss O Shepley (Senior Vocal entries)
76 Bank Hey Lane South, Blackburn BB1 9EH Tel. 01254 52228

Hon. Syllabus Secretary Mrs M Dewhurst
9 Albany Drive, Salesbury, Blackburn. BB1 9EH Tel. 01254 247582

Hon. Trophy Secretaries Miss D Perkins (Speech)
Kenmuir, Preston New Rd, Salesbury, Blackburn. BB2 7NS Tel. 01254 812362
Mrs R Simpson (Music & Publicity)
56 Rogersfield, Langho, Blackburn BB6 8HD Tel 01254 240939
Mrs J Dawson (Dance)
Homeacre, Lovely Hall Lane, Salesbury, Blackburn, BB1 9EQ Tel. 01254 247093

Chief Steward Mrs K Sowerbutts
Whitecroft, Lovely Hall Lane, Salesbury, Blackburn. BB1 9EQ Tel. 01254 247 129

Other Committee members

Mrs E Fisher Mrs S Rogers Miss C Webber

Syllabus Panel

Miss S Alexander Mrs M Riley Mrs M Swarbrick

Chairman's Letter

September 2011

I have great pleasure in introducing our syllabus for 2012. The 2011 Festival was a great success in the new venue at the Westholme Theatre so we are holding the Festival there again in 2012.

We have made some changes in the syllabus with new classes in the Piano section with a new Recital class in the Open pianos and an Own Choice in all the age groups. In the Speech section the Own Choice Poem was well supported so we have added another class for the 12 years and under. The Senior Vocal classes have been very disappointing for the last few years and they are very expensive to run. This year we have included them in the syllabus but if we do not get enough competitors to make the section viable we will have to cancel.

The committee are grateful for all the help we receive from the stewards, and if anyone has a morning or afternoon free and could help I am sure you would find the experience enjoyable and entertaining, as the standard of the performers is very high. I would also like to thank all the people who give financial support to the Festival and if you are able to help in either of these ways please contact the Secretary or Treasurer.

I hope we can make the 2012 Festival as successful as in previous years, and I hope everyone will enjoy their experience of performing at the Blackburn Festival.

*Mrs. Margaret Wilson
Chairman*

General Regulations

- 1 All entries must be sent to the Secretary of the appropriate section on or before the closing entry date specified in each section, accompanied by the fee and a **stamped addressed envelope** for the competitor's card.
- 2 The committee reserves the right to refuse any entry and also to withdraw any class in which there are insufficient entries.
- 3 The order of competing in all classes will be decided by ballot and performers will be informed of the time of the competition.
- 4 **Music** – 'Own Choice' items must be stated on the entry form giving Title, Work, Composer and duration, and must not include any piece set in this syllabus. Pieces should not be used in more than one class, and changes will not be permitted after the closing entry date otherwise performers will be disqualified. Time limits should be strictly observed, over running will be penalised. The Adjudicators report will be given but no mark or place.
Copies for the Accompanist should be sent to the Music Secretaries **with the entry form**, and should be clearly labelled with the **Class, Title and Name and address of the competitor, by 16 March 2012**
Accompanists reserve the right not to play if music is not sent by the required time.
Copies for the Adjudicator to be brought to the competition.
- Speech** – 'Own Choice' – for copyright purposes, the **Work, Title, Author, Time & Publisher** should be **stated on the entry form**, changes will not be permitted after the closing entry date of **9 March 2012** Time limits should be strictly adhered to, over running will be penalised, a report will be given but no mark or place. Copies to be sent to the Speech Secretary by **9 April 2012**, otherwise 3 marks will be deducted from the mark awarded.
- 5 Any protest must be in writing, duly signed, stating the cause and must be delivered to the Secretary on the day of the competition, together with a fee of £5 which will be refunded if the protest is upheld.
- 6 Performers should report for the class 20 minutes before the appointed time, and may forfeit the right to compete in the class if they do not do so, subject to an appeal to the Chairman or Secretary of the Committee, who in exceptional circumstances may allow the appeal. The starting times of the classes are approximate, so classes may start before or after the time stated on the ticket.
- 7 All test pieces in any class must be performed by the named individual. No competitor will be able to perform more than once in the same class, except in groups, duets and trios and then only twice with a different partner/s and performing a different piece. In Instrumental classes competitors may play twice but with a different instrument and piece.
- 8 The Official accompanist must play for all solo and duet classes, unless otherwise stated.
- 9 In classes where special conditions are laid down, failure to observe the said conditions will disqualify the entrant.

10 MARKS – 85% or more must be attained to qualify for a trophy except in classes for 12 years and under and Novice when 80% must be attained. Certificates will be awarded to the first three places in classes 18 years and under.

Mark	Descriptor
75 – 77	A performance limited in its communication
78 – 80	A performance showing development of technique and/or communication
81 – 83	A capable performance showing some artistic appreciation and/or technical ability.
84 – 86	A convincing performance technically and artistically.
87 – 89	An excellent performance technically and artistically.
90 +	An exceptional performance both technically and artistically (This mark range will usually be 90 - 95 except in the rarest of performances)

- 11 Where an age limit is mentioned, the age must be reckoned as on the opening date of the relevant section. Performers may be asked to provide a Birth Certificate.
- 12 Performers are reminded that it is against the law to reproduce copyright music by photocopying or any other means without the permission of the copyright owner.
- 13 Transposition from the key in which the test piece is written is not allowed. All test pieces must be played or sung as printed.
- 14 All competitions, unless otherwise stated, shall be open to amateurs only. For the purpose of this Festival the following definitions apply:

Amateur – any person whose livelihood is derived from services other than teaching and performing music, speech and drama

Novice – any competitor who has never won a first place at any recognised Festival.

Student Teacher – any competitor who does not derive his/her sole income from teaching.

- 15 Trophies will be held for one year and should be returned to the Trophy Secretary at least one month prior to the next annual Festival. The holders of the same will be required to enter into bond for the safe custody and return. Any damage should be repaired by the competitor and engraving on the trophy is at the winner's expense and must be carried out before the above mentioned time.
- 16 Entry fees include the Adjudicator's remarks which will be available at the end of each class or session. No entry fee is returnable unless absence is due to illness, in which case a small percentage will be retained to cover expenses.
- 17 The Committee shall have the power to decide all other matters connected with the conduct of the Festival not provided for in these regulations.
- 18 All communications must be addressed to the relevant Secretary, accompanied by a stamped addressed envelope.
- 19 Communications with the Adjudicator concerning any matter relating to the Festival by competitors, teachers or other interested parties prior to or during the competitions is prohibited.
- 20 Video recording, flash photography and tape recording during any performance is NOT ALLOWED

SPEECH SECTION

Hon Secretary:- Mrs L Slinger
Cockerham Hall, Saccary Fold, Mellor, BB1 9DL
Tel. 01254 814663

Entries to be sent to the above for Speech and Drama, with Cheques & Postal Orders made payable to '**Blackburn Festival**'. accompanied by a stamped addressed envelope for the competitor's tickets. These will be an acknowledgement of the entry, giving the date, time and ballot number for each class. Competitors should report to the class 20 minutes before the stated time of commencement of the class. (See reg. 6)

Closing date for entries 9 March 2012

Own Choice:- see regulation 4

Blackburn Festival has entered through the British Federation of Festivals into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to obtain copyright permission for any poetry, prose or solo dramatic items performed at the Festival to a time limit of 10 minutes. Solo Dramatic pieces must be announced with the Title and Author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character. Duologues and Groups are not covered by this agreement, and copyright for these items must be sought at the time of entry. The Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

SPEECH ENTRY FEES

Solos	15 years & under	£4.00
Solos Open	16 years & over	£4.50
Duologues	15 years & under	£6.00
Duologues Open	16 years & over	£7.00
Group Speaking	All Classes	£7.00

Classes will be held in the Westholme Theatre and Library on

Saturday 19 May – all 9 years & under and 12 years & under

Sunday 20 May – all 15 years & under and 16 years & over

ADJUDICATORS

Tish Nicholl LGSM, Dip.CE, MSTSD, FESB

Tish Nichol is a Fellow of the English Speaking Board; a member of The Society of Teachers of Speech & Drama; a member of The British Voice Association, and a member of the panel of Speech and Drama Adjudicators of the British & International Federation of Festivals.

Born in Aberdeen, Scotland, Tish is a Licentiate of the Guildhall School of Music & Drama. She has a wide range of experience in teaching all age groups in schools, colleges and the business world. Tish now lives in Oxfordshire and works freelance. She is a visiting lecturer in Vocal Communications in colleges in the UK and in Italy. She also examines for The English Speaking Board (International) Ltd. and was their Chief Examiner for seven years. She has travelled widely both in the UK and overseas lecturing, running workshops, examining and adjudicating and in 2007 was honoured to become Patron of 'Oracy Australia Assoc'

As well as 'Voice Over' work for advertising, Tish has television experience as a performer and stage experience as a performer and director. She is also a trained singer, specialising in recitals of poetry and song.

From an early age Tish took part in Festivals and well remembers how it feels to be a participant! Now, herself a Festival organiser and adjudicator, she knows the importance of these events and welcomes the opportunities offered to performers of all ages, giving them a platform for their work and a chance to celebrate music, poetry and Drama.

Jill O'Hare

BA Theatre Studies, LGSM, LLAM Cert FE, GODA, PGCA Hons, FLAM

Jill O'Hare trained at the Guildhall School of Speech and Drama. She has run her own Drama Studio, taught drama, communication skills and A-level Theatre Studies at schools and specialist colleges. As an experienced examiner & lecturer of the Arts she travels extensively. Jill is a professional actress and director and enjoys playing and directing in London's West End and Fringe Theatres and for television. As a trained singer she has performed and directed many musical shows, including the opera 'A Bartered Bride'

Jill is also a busy member of The Guild of Drama Adjudicators for one act and full length play festivals and has a special interest in Youth Theatre and all Festival work. She has recently had published two acting anthologies for younger performers. She greatly appreciates all the hard work from all concerned that create a Festival of the Arts and so looks forward to being a small part of your Festival.

Trophies to be competed for in the Finals on Sunday 20 May 2012

John Chew Trophy	81	82	83	84	
Wishart Trophy	86	87			
Ursula Tune Trophy	88	89	90	91	
Joan Cutler Memorial Trophy	100	101	103	104	
Maud Ferrier Trophy	106	107	108	110	
Annis Watson Trophy & Memorial Prize	111	112	113	114	
Winnie Shaliker Mem. Trophy	102	105	109		
Margaret Callis Memorial Trophy	116	117	118	130	131
Own Poem Composition	150	151			

Duologues

Non - Costume. Own prompt if desired. Props. to be arranged by the competitors.

Duologues are **Own Choice** and may be a complete piece or a scene from a play.
Marks will be awarded for originality of choice.

Class

81	9 years & under	Time limit 3 minutes	Festival Trophy
82	12 years & under	Time limit 4 minutes	Festival Trophy
83	15 years & under	Time limit 4 minutes	Festival Trophy
84	Open 16 years & over	Time limit 6 minutes	Festival Cups

Solo Dramatic Extract

Class

Shakespeare

Own Choice – Non-Costume

86	15 years & under	Time limit 4 minutes	Henry Walsh Trophy & Ida Shaw Memorial prize £10
87	Open 16 years & over	Time limit 7 minutes	Shaw School Trophy & Ida Shaw Memorial prize £20

Non Shakespeare

Own Choice - Costume allowed

88	9 years & under	Time limit 3 minutes	Festival Trophy
89	12 years & under	Time limit 4 minutes	Schollick Procter Trophy
90	15 years & under	Time limit 4 minutes	Kilnsey Cup
91	Open 16 years & over	Time limit 7 minutes	£10 & Greta Wilkinson Trophy

Group Speaking

Choirs must not be conducted. Minimum each choir 6.

A suggestion of costume and movement is allowed where relevant.

Class

- 97 9 years & under** Festival Trophy
'Duck's Ditty' – Kenneth Graham
- 98 12 years & under** Sister Gabriel Trophy
'Conjurator' – Clive Sansom
and *'Own Choice'*- Time limit 3 minutes
- 99 Open** male, female or mixed. Bovett Trophy
'Own Choice' of *Two contrasting pieces.* Time limit 8 minutes

Verse Speaking

Copies of the poems are available from Mrs. Slinger Tel. 01254 814663

- 100 6 years & under** Festival Cup
'Hat Shop' – Freda Parsons
or *'My Puppy'* – Aileen Fisher
- 101 7 years & under** Michael & Susan Stirrup Trophy
'Shiny' – James Reeves
or *'The Mouse'* – M M Stephenson
- 102 6 and 7 years**
'Own Choice' of any suitable poem. Time limit 2 minutes
- 103 8 years & under** Jennifer Shaliker Trophy
'The Mouse' – Elizabeth Coatsworth
or *'The Poem I'd Like to Write'* – Clive SANSOM
- 104 9 years & under** Alys Astley Trophy
The Mutinous Jack-in-the-Box' – John Cunliffe
or *'What the Wind Said'* – Russell Hoban
- 105 8 and 9 years**
'Own Choice' of any suitable poem. Time limit 2 minutes
- 106 10 years & under** Harry Bancroft Trophy
'Stopping by Woods on a Snowy Evening'- Robert Frost
or *'The Thin Prison'* – Leslie Norris
- 107 11 years & under** Tony Billington Trophy
'The Cats' – Jan Struther
or *'New Shoes'* – Brian Lee

- 108 **12 years & under** Kenneth Bancroft Trophy
'An Owl Flew in my Bedroom Once' – Jan Dean
 or *'In the Woodst'* – Dorothy Baker
- 109 **12 years & under (new class)**
'Own Choice' of any suitable poem. Time limit 2 minutes
- 110 **14 years & under** Newman Slipper Trophy
'The Beach' – Leonard Clark
 or *'How you Move House'* – Alan Brownjohn
- 111 **15 years & under** Charles Oliver Trophy
'Own Choice'. Time limit 3 minutes
- 112 **Open 16 years & over** Time limit 3 minutes Rotary Club Trophy
'Own Choice'
- 113 **Sonnet 15 years & under (new Class)**
'Own Choice'
- 114 **Sonnet – Open 16 years & over** Drama Club Trophy
'Own Choice'

A Comic Verse not Lancashire Dialect

- 116 **12 years & under** Festival Trophy
'Own Choice' – Time limit 3 minutes
- 117 **15 years & under** Festival Trophy
'Own Choice' – Time limit 4 minutes
- 118 **Open 16 years and over** Festival Trophy
'Own Choice' – Time limit 5 minutes

Impromptu Story Telling

Three objects or words will be shown to the competitors by the Adjudicator 5 minutes before the class. Compose and tell a story which includes all three objects or words

- 120 **12 years & under** Time limit 2 minutes Jean Willis Trophy
- 121 **13 years & over** Time limit 3 minutes Upstage YPT Trophy

Improvisation – Solo or Group

Three Titles will be given by the Adjudicator, competitors to choose one and act out a scene. Time limit 5 minutes (3 minutes preparation – 2 minutes performance)

- 122 **Open any age** Margaret Burton Cup

Sight Reading

A passage will be selected by the Adjudicator and a short time will be allowed for each competitor to study the passage.

Class

124	9 years & under	Time limit 1 minute	Festival Cup
125	12 years & under	Time limit 2 minutes	Baron Trophy
126	15 years & under	Time limit 3 minutes	Festival Trophy
127	Open 16 years & over	Time limit 3 minutes	Greenhalgh Trophy

Lancashire Dialect

130	Open – Any age , a suggestion of costume is allowed	Edith Jones Trophy
	<i>'Own Choice'</i> – Time limit up to 4 minutes	

Accent and Dialect excluding Lancashire dialect

131	Open – any age <i>'Own Choice'</i> – Time limit up to 3 minutes –Festival Trophy from a book, play or poem. Only the accent or dialect will be adjudicated
------------	---

Public Speaking

'Own Choice'

134	15 years & under	Time limit 3 minutes	Lucy Stubbs Trophy
135	Open 16 years & over	Time limit 5 minutes	Amateurs Trophy

Prepared Prose

'Own Choice' of a passage from a book not a play – to be read from the original text.

136	9 years & under	Time limit 2 minutes	Festival Trophy
137	12 years & under	Time limit 2 minutes	Festival Plate
138	15 years & under	Time limit 3 minutes	Alice Stirrup Trophy
139	Open 16 years & over	Time limit 3 minutes	Robert Edgar Trophy

Solo Mime

The Title of the Mime to be announced by the performer. – No props or costume allowed.

140	12 years & under	Time limit 3 minutes	Garner Cup
141	13 years & over	Time limit 4 minutes	Festival Trophy

Bible Reading

'Own Choice' from the Authorised Version of the Bible.

145	9 years & under	Time limit 2 minutes	Festival Trophy
146	12 years & under	Time limit 2 minutes	Festival Trophy
147	15 years & under	Time limit 3 minutes	Festival Cup
148	Open 16 years & over	Time limit 3 minutes	Bamford Trophy

Own Poem Competition

This is to be read by the author and marks will be given for the composition and the performance.

Copies for the Adjudicator to be sent with the entry form.

150	15 years & under	Time limit 3 minutes	Festival Trophy
151	16 years & over	Time limit 3 minutes	Arts Club Trophy

The Festival would like to express their appreciation to the following Sponsors for their support of the 2011 Festival

Blackburn with Darwen Arts Council
Mrs J Bridge P N Daly Ltd
Mr & Mrs F Dewhurst Mr & Mrs C Gascoigne
Mr M L Isherwood Soroptimists International
Rotary Club of Blackburn West Trust Fund
WM & BW Lloyd Charity

MUSIC SECTION

Hon. Music Secretaries

Mrs S Bedford (All Junior classes,
& Open Piano)

Ravenswing Farm
Further Lane
Mellor
Blackburn BB2 7QB

Miss O Shepley (Senior Vocal Classes)

76, Bank Hey Lane South
Blackburn
BB1 5RQ

Tel. 01254 812292

Tel. 01254 52228

Cheques and Postal orders should be made payable to '**Blackburn Festival**' and should be accompanied by **a stamped addressed envelope**. Where age is stipulated this should be given on the entry form. Acknowledgement of entry will be given by competitor's ticket only, which will be sent to each competitor or group. Performers should report for the class 20 minutes before the stated time. (see Reg. 6)

Closing date for entries – 16 March 2012

Own Choice Music – (see Reg. 4)

Copies for the Accompanist – (see Reg. 4)

Copies for the Adjudicator should be brought to the competition

Photocopying – When an '**Own Choice**' piece is selected from a publication containing several different works, and the piece is not published separately, one copy may be made for the use of the Adjudicator at the Festival, provided that the competitor has already purchased his/her own copy and that the photocopy made is retained, and destroyed by the Administrator of the Festival at the end of the competition.

Copies should be clear and properly assembled not stapled together

MUSIC ENTRY FEES

Solos	18 years & under	£4.50
Solos	Open	£5.00
Senior Vocal	18 years & over	£6.00
Duets	18 years & under	£6.00 per class
Duets	Open	£6.50 per class
Groups		£10.00 per class
Choirs	18 years & under	£10.00 per class

The amount to be paid is for the age group of the class not that of the competitor

Adjudicators

Colin Touchin – MA(Oxon, LTCL

Colin Touchin gained his LTCL Performer's diploma at the age of 16. He is a conductor, composer, clarinettist and recorder player and has been an adjudicator for 35 years. He was at Chetham's School of Music for eight years including two as Head of Composition, and fifteen years at the University of Warwick as Director of Music. Colin has a distinguished record of conducting, composing for, and encouraging young musicians in orchestras, bands and choirs. With the University of Warwick Chamber Choir he gained gold or silver awards at almost every international festival they entered including the semi-finals of the Sainsbury Choir of the Year. He has founded several ensembles with Warwick, the British Universities Honours Band and the National Youth Recorder Orchestra. His compositions have been broadcast on radio and television and he is in great demand to compose and lead workshops having given presentations in over 20 countries. Colin is Composer-in-Residence at schools in Warwick and Coventry and Director of Music and conductor of several Orchestras both in the UK and overseas. He is an Adjudicator for the British and International Federation of Festivals and has held the post of Vice Chairman for the past three years.

Kathryn Page - LRAM, ARCM, DipRCM,

'She played magnificently' – The Guardian

Kathryn Page has given over 20 recitals at the South Bank and Wigmore Hall, both as a soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC. At home Kathryn has performed at many of the leading music festivals and has given numerous live broadcasts for BBC radio 3 from Broadcasting House, St. Georges, Bristol and St. David's Hall Cardiff. Her interest in contemporary music has led to many world premiers including works by Gary Carpenter, Alisdair Nicholson and Django Bates. She has worked with many established artists including David Campbell, Joanna MacGregor and Sting! TV work has ranged from a live recital from Paris on CNN, an appearance on the Korean broadcasting network, several performances on Irish TV and a much treasured Blue Peter Badge.

Maria Jaqusz – GRNCM

Maria Jaqusz trained at the Royal Northern College of Music and the National Opera Studio. Since then she has worked as soloist for many of the leading opera companies in the UK and Europe. She has sung many of the leading Mezzo.Sooprano roles and sung with international artists including Carreras, Domingo, Dame Kiri Te Kanewa, Mirella Freni and Dame Felicity Lott.

Maria started teaching twelve years ago and teaches young singers many of whom are creating careers for themselves in opera and musical theatre. Maria is passionate about creating opportunities for up and coming artists and runs M.J.UK which helps provide performing and training opportunities. Through this company she has directed La Boheme, Dido and Anaes, Little Sweep and Les Miserables for Loughborough Festival Opera. Other directing credits include Carmen (Swindon Opera) Tom Sawyer, Jesus Christ Superstar, Secret Garden Chess, West Side Story for M.J.UK. She has just finished directing Carmen for the Playhouse Theatre Cheltenham. Earlier this year the Silurian Consort made her their honorary chairman because of her contribution to music in the Cotswolds

Accompanists

Mr Russell Lomas – GRSM, ARMCM

When he was 15 he won a scholarship to study at the Royal Manchester College of Music with Gordon Green, Franz Reizenstein and Clifton Helliwell. He received the Ricordi Prize for Piano Accompaniment, and graduated with a distinction in both Performer's and Teacher's Diplomas.

Mrs Catherine Hall-Smith – GBSM, PGRNCM

Catherine has a busy and varied career as a pianist, accompanist and teacher. She studied piano and organ at Birmingham Conservatoire and later went on to specialize in accompaniment with David Lloyd at the Royal Northern College of Music. Whilst there she was awarded the John Ireland Prize for accompanists, the Dora Gilson Scholarship and, most memorably, a time of study at the Britten-Pears School in Aldeburgh. Since settling in Glossop with her family she has been a freelance pianist to the Education Unit of Northern Ballet Theatre. She teaches privately and at Bolton School and is a Festival accompanist throughout the North West.

Junior Finals Sunday 27 May 2012

Competitions will be held for the winners of the following classes

Longworth Trophy & Tom Bridge Mem. Prize	Piano	207 to 209
Cephos Trophy	Junior Vocal	300 to 302
C D Collingwood Memorial Trophy	Junior Vocal	303 to 305
Tom & Alice Hodson Memorial Trophy	Strings	241 to 243
Festival Trophy	Brass	264 to 266
Festival Bowl	Woodwind	269 to 271
Co-op Challenge Cup	Recorder	286 to 289
Frank Cronshaw	Folk Song	307 to 309
Festival Trophy	British Composer	310 to 312
Jubilee Trophy	Light Operatic & Modern Musical	313 to 315

If any of the sections have insufficient entries the competitor with the highest mark will perform.

The winners of the following awards will perform

Schofield Plaque Piano classes 201 to 204
Rosanne Archibald Memorial Trophy to the most promising competitor in the Piano classes, presented at the conclusion of the piano classes.

Other Awards

Horace Tattersall Memorial Prize to the most promising musician.
Alan Stevenson Memorial Medal Highest mark in classes 300 to 305
Maud Crook Award A Bursary of £100 to be awarded at the Adjudicators' discretion to the most outstanding performer of 17 years and under. Any competitor nominated for this award must stipulate that he/she has not won any type of Crook award previously at any Festival.

Approximate days when the competitions are to be held

St.Peter's Church, Darwen

Friday Recorder Groups, Junior Choirs & Instrumental Groups,
& Recorder Solos

Westholme Upper School, Blackburn

Saturday Junior Vocal solos, Pianos, Strings, Brass & Woodwind classes
Sunday Senior Vocal classes and Junior Finals

Depending on entries some of the Saturday classes may be held on the Sunday.

Junior Music Section 18 years & under - except for Open Piano classes

Pianoforte Section

Schofield Plaque

This will be awarded to the overall highest marked competitor in classes 201 – 204.
The winner will play in the Junior Finals on Sunday 27 May 2012

Piano Solos

An Own Choice Piece to be taken from any Examination Board current books.

- | | | |
|-----|--|--------------------------------|
| 201 | 9 years & under – Grade 1 | Junior Trophy |
| 202 | 10 years & under – Grade 2 | Mr & Mrs Henry Walsh Trophy |
| 203 | 11 years & under – Grade 2 or 3 | Grace Harrison Memorial Trophy |
| 204 | 12 years & under – Grade 3 | Rosa Memorial Trophy |
| 205 | 12 years & under – Own Choice (new class)
Time limit 3 Minutes | Festival Trophy |

Longworth Trophy

Winners of classes 207 – 209 will compete for this Trophy in the Junior Finals on
Sunday 27 May 2012

Piano Solos

An Own Choice Piece to be taken from any Examination Board current books

- | | | |
|-----|--|--|
| 206 | 13 years & under – Grade 4 | Mildred Augustyn Trophy |
| 207 | 14 years & under – Grade 5 | Annie Holden Mem. Trophy |
| 208 | 15 years & under – Grade 4 & over – Jazz | |
| 209 | 15 years & under – Own Choice (new class)
Time limit 4 minutes any grade | Marie & Allan Earle Trophy
Martin Starks Memorial Prize |

Open Piano Classes

- | | | |
|-----|---|---------------------------------|
| 210 | Open A movement from any sonata
Time limit 8 minutes | Harry Pemberton Memorial Trophy |
| 211 | Open 'Own Choice' of any Piano Jazz, Rhythm and Blues –
With or without improvisation. Time limit 5 minutes | Fielding Trophy |
| 213 | Open
'Own Choice' – Time limit 8 minutes | Mary E Cocker Trophy |

- 216 Open** Mary Greenwood Trophy
'Own Choice' of music by Chopin or Debussy – Time limit 6 minutes
- 217 Open** John Bentley Trophy
'Own Choice' of 20th Century music – Time limit 6 minutes
- 218 Open Piano Recital Class (new class)**
'Own Choice' of 2 or 3 pieces – Time limit 15 minutes

Piano Duet
Thwaites Trophy

The winners of the classes 220 & 221 will perform in the Junior Finals on **27 May 2012**

- 220 11 years & under** – 'Own Choice' - Time limit 2 minutes
- 221 12 - 18 years** – 'Own Choice' - Time limit 4 minutes

INSTRUMENTAL SECTION

String Solo

Any string instrument including Guitar.

Performers may enter twice in the same class but with a different instrument.

Winners of classes 241- 243 will compete in the Junior Finals on **Sunday 27 May 2012**

Class

- 241 11 years & under** Rose Tattersall Trophy
'Own Choice' – Time limit 3 minutes
- 242 14 years & under** Bernard Mayers Trophy
'Own Choice' – Time limit 3 minutes
- 244 18 years & under** Festival Trophy
'Own Choice' – Time limit 8 minutes
- 246 String Duet 11 years & under** – Festival Trophy
'Own Choice' - Time limit 3 minutes
- 247 String Duet 12 – 18 years** Blackburn School of Music Trophy
'Own Choice' - Time limit 4 minutes

PIANO TUNER TO THE FESTIVAL
MR. BARRIE HEATON

31 Wyre Crescent
Lynwood
Darwen
Lancs. BB3 0JG

Tel. 01254 774599
E-mail piano@a440.co.uk

Mobile 07973 628608
<http://www.tower-forte.co.uk>

Instrumental Groups including Bands but excluding recorders

Classes 259/261 will be held in St.Peter's Church, Darwen on Friday 25 May

Competitors are requested to provide their own Music Stands a few chairs will be provided

- | | | |
|------------|---|---------------------------------|
| 259 | 11 Years & under
'Own Choice' – Time limit 5 minutes | Trophy |
| 260 | 14 years & under
'Own Choice' – Time limit 8 minutes | Richard & Theresa Anelay Trophy |
| 261 | 18 years & under
'Own Choice' – Time limit 10 minutes | Bullock Trophy |

Brass Solo

Winners of classes 264 – 266 will compete in the Junior Finals on **Sunday 27 May 2012**

Performers may play twice in the same class but with a different instrument

- | | | |
|------------|--|-----------------|
| 264 | 11 years & under
'Own Choice' – Time limit 3 minutes | Festival Trophy |
| 265 | 14 years & under
'Own Choice' – Time limit 3 minutes | Festival Trophy |
| 267 | 18 years & under
'Own Choice' – Time limit 8 minutes | Festival Trophy |

Woodwind excluding recorder

Winners of classes 269 – 271 will compete in the Junior Finals on **Sunday 27 May 2012**

Performers may play twice in the same class but with a different instrument

- | | | |
|------------|--|-----------------|
| 269 | 11 years & under
'Own Choice' – Time limit 3 minutes | Festival Trophy |
| 270 | 14 years & under
'Own Choice' – Time limit 3 minutes | Festival Trophy |
| 272 | 18 years & under
'Own Choice' – Time limit 8 minutes | Festival Trophy |

RECORDER SECTION

Classes 280/297 will be held in St.Peter's Church Darwen on Friday 25 May

Recorder Groups

Minimum of 6 players per group

Groups are requested to provide their own Music Stands and Accompanist

Class

- 280 11 years & under** James Holden Trophy
'Own Choice' of two contrasting pieces – Time limit 4 minutes
One piece to be two part but not necessarily to include Treble
- 281 12 - 18 years** Ann & David Robinson Trophy
'Own Choice' of two contrasting pieces – Time limit 6 minutes
Both pieces to be at least 2 part and one to contain a Treble part

Recorder Solo's

The winners of classes 286 – 289 will compete for the Co – Operative Challenge Cup in the Junior Finals on **Sunday 27 May 2012**

- 286 9 years & under (Descant)** Festival Trophy
'The Swan' – No 5 from 'Mega Fun Recorder'- Stephen Billington & Ken Stobbs
Pub. Peacock Press P88

In classes 287 & 288 please state either descant or treble on the entry form

- 287 11 years & under** Festival Trophy
Descant 'Dragonfly' – from 'Easy Jazzin' About'
fun pieces for descant recorder – Pamela Wedgewood
Pub – Faber Music
- or **Treble** 'Lingering by the Wayside' No 2 from 'A Day in the Country'-Alan Ridout
Twelve Easy Pieces for Treble Recorder, Pub. ABRSM
- 288 13 years & under** Festival Trophy
Descant 'Basse Danse Bergeret'- from 'Time Pieces for Descant Recorder'
Volume 1 Arr. Alan Bullard
- or **Treble** 'Up and Down Hill' - No 3 from 'A Day in the Country' – Alan Ridout
Twelve Easy Pieces for Treble Recorder – Pub ABRSM
- 289 16 years & under Descant or Treble** Festival Trophy
'Own Choice' from any Grade 5 syllabus in current use - Time limit 5 minutes

Recorder Duets

- 296 11 years & under** Festival Trophy
'Own Choice' – Time limit 3 minutes
- 297 12 years & over** Festival Trophy
'Own Choice' – Time limit 4 minutes

JUNIOR VOCAL SECTION

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item i.e. with no costume or movement without need for copyright permission. Where movement or costume are included in the performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or Teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 302 1302 before making their entries.

Copies of Own Choice pieces for the accompanist to be sent with the entry form

- 298 Vocal Solo – 18 years & under** Alfred & Mary Oates Trophy
'Own Choice of a Favourite Song'- Time limit 3 minutes
An introduction as to why it is a favourite song to be included in the time limit.
- 299 Pop Solo – 18 years & under – Time limit 4 minute** Festival Trophy
'Own Choice of a piece of popular music or jazz'- performed with a backing track.
A microphone will be provided.
The backing track should be on a CD, labelled with name and number of the track if there is more than one on the disc, and brought to the competition.

Cephos Trophy

Winners of classes 300 – 302 will compete in the Junior Finals on
Sunday 27 May 2012

Class

- 300 Boy's Vocal Solo Treble** Eastham Trophy
'The Nigh the Witches Ride' – Clifford Crawley (Trick or Treat No 3)
Lesley Choral Series 75237 Eminor (E-E)
- or 'Silent Worship'- Handel arr. Somervell Curwen edition 72268 G (D-E)
- 301 Girl's Vocal Solo 11 years & under** Walsh Trophy
'Cold Winter' – Clifford Crawley (Three Songs of Science for Juniors No 2)
Roberton Publications 75196 D minor (D-D)
- 302 Girl's Vocal Solo 13 years & under** Stirrup Trophy
'Evening in Autumn' – W H Anderson (Four Seasonal Songs No 3)
Roberton Publications 75245 Eb (C-Eb)

C. D. Collingwood Memorial Trophy

Winners of classes 303–305 will compete in the Junior Finals on
Sunday 27 May 2012

- 303 Girl's Vocal Solo 15 years & under** Marion Robinson Trophy
'The Dormouse's Carol' – Elizabeth Poston
Curwen Editions 72356 Dminor (D-D)

- 304 Vocal Solo 17 years & under** Jackson Trophy
'Own Choice' of a song by Purcell, John Ireland or Vaughan Williams
 Time limit 4 mins. A Copy to be sent with the entry form for the Accompanist.
- 305 Vocal Solo 18 years & under**
'Own Choice' – Time limit 4 minutes Birtwell Trophy
- 306 Vocal Duet, Girl's, Boy's or Mixed 18 years & under**
'Own Choice' – Time limit 4 minutes Chamber of Trade Trophy

Folk Song

Winners of classes 307–309 will compete in the Junior Finals on **Sunday 27 May 2012**

'Own Choice' – Time limit 3 minutes

- 307 Girl's or Boy's 12 years & under** Festival Trophy
- 308 Girl's or Boy's 13 – 15 years** Festival Trophy
- 309 Girl's or Boy's 16 – 18 years** Margaret Callis Trophy

British Composer

Winners of classes 310 – 312 will compete in the Junior Finals on **Sunday 27 May 2012**

'Own Choice' of a song by a British Composer excluding Light Opera or Musical Comedy
 Time limit 3 minutes

- 310 Girl's or Boy's 12 years & under** Festival Trophy
- 311 Girl's or Boy's 13 to 15 years** Festival Trophy
- 312 Girl's or Boy's 16 to 18 years** Soroptimist Trophy

Light Operatic or Modern Musical

Winners of classes 313 – 315 will compete in the Junior Finals on **Sunday 27 May 2012**

'Own Choice' – Time limit 3 minutes

- 313 Girl's or Boy's 12 years & under** Festival Trophy
- 314 Girl's or Boy's 13 to 15 years** Festival Trophy
- 315 Girl's or Boy's 16 to 18 years** Festival Plate

JUNIOR CHOIR SECTION

Classes to be held in St.Peter's Church, Darwen on Friday 25 May 2012

Blackburn Times Trophy will be awarded to the Choir with the overall highest mark.
Also the **John Kay Trophy** to the Accompanist of the winning Choir
Choirs should provide their own accompanist

- Class**
- 316 Primary School Choirs** St Cecilia Cup
'Own Choice' of Two contrasting pieces – Time limit 6 minutes
- 317 Junior Choirs 12 years & under** Winstanley Trophy
'Own Choice' of Two contrasting pieces
One must contain a Descant or be in 2 parts – Time limit 6 minutes
- 318 Junior Choirs 15 years & under** Reidy's Challenge Cup
'Own Choice' of Two contrasting pieces
Both to be at least 2 parts – Time limit 6 minutes
- 319 Junior Choirs 18 years & under** Darwen Girls' Choir Trophy
'Own Choice' of Two contrasting pieces – Time limit 8 minutes
One to be at least 2 parts and One to be at least 3 parts.
- 320a Junior Choirs Sacred Music 12 years & under** Co-op Sacred Choral Trophy
'Own Choice' of a traditional Hymn. – Time limit 3 minutes and
'Own Choice' of an Sacred Song. - Time limit 3 minutes
- 320b Junior Choirs Sacred Music 18 years & under**
'Own Choice' of a traditional Hymn. – Time limit 3 minutes and
'Own Choice' of an Sacred Song. - Time limit 3 minutes

SENIOR VOCAL – 19 years & over

These classes will be held on Sunday 27 May 2012

Please see note on page 20 regarding music from shows in current production

- 321 Victorian or Edwardian Ballad** John Watson Trophy
'Own Choice' – Time limit 4 minutes
- 322 George Allen Challenge Class** George Allen Trophy
'Own Choice' – Time limit 4 minutes
- 323 Folk Song** Melrose Trophy & Theresa Bentley Mem. Prize £10
'Own Choice' – Time limit 4 minutes
- 324 Lieder** Mabel Booth Trophy & Edith Railton Mem. Prize £10
'Own Choice' – Time limit 4 minutes
from works by Schubert, Schumann, Brahms, Wolf, Richard Strauss or Mahler
- 325 Vocal Duet** Rev. & Mrs Kay Memorial Trophy

'Own Choice' – Time limit 4 minutes Competitors may enter twice but with a different partner & a different song

- 326 British Composer Solo** Wilfred & Irene Thornber Mem. Trophy & Phyllis Bentley Mem. Prize £10
'Own Choice' of a Song by a British Composer – Time limit 4 minutes
Excluding Light Opera, Musical Theatre and any piece set in the syllabus
- 327 Margaret Lane Memorial Class** Prize £50
'Own Choice' of Two contrasting pieces – Time limit 8 minutes
This award is presented in memory of Miss Margaret Lane, Singer, Teacher and Adjudicator for the British Federation of Festivals, to mark her lifetime's support for singers notably in the North West area of England.
- 330 Lancashire Evening Telegraph Rose Bowl & John Smith Memorial Prize £20**

Any voice 'Own Choice' of Two contrasting pieces – Time limit 8 minutes
Titles of the pieces, time & voice category to be stated on the entry form.

Collinson Trophy

This will be awarded to the highest marked competitor in the Operatic and Oratorio classes

- 332 Operatic Solo** Edmondson Trophy & Jack Shaw Mem. Prize £20
'Own Choice' – Time limit 5 minutes without repeats

Arias may be sung in the original language or in any English translation without repeats.
Copies should be compared with a standard vocal score.
Credit will be given for choice of Aria suited to voice & personality of the competitor.

- 333 Oratorio & Cantata Solo** J R Eccles Trophy & Jack Shaw Mem. Prize £20
'Own Choice' – Time limit 5 minutes without repeats
- 334 Light Operatic or Mod. Musical** James Higson Trophy & Jack Shaw Mem Prize £20
'Own Choice' from any standard work – Time limit 4 minutes
- 335 Gilbert & Sullivan Solo** Laurence Hardy Trophy & Jack Shaw Mem Prize £20
'Own Choice' any voice of a solo from any Gilbert & Sullivan Opera
Time limit 4 minutes
- 336 Solo 19 to 25 years** Time limit 4 minutes Phoenix Trophy
'Own Choice' of a song not set in this syllabus. Any voice

CHILD PROTECTION POLICY

implemented from 24 April 2004
Revised 2011

FULL NAME OF ORGANISATION Blackburn Festival of Speech Music and Dance

CHAIRMAN Mrs Margaret Wilson
SECRETARY Mrs Stella Collingwood
TREASURER Mr David Bedford

VENUES Westholme Theatre and School, also St Peter's Church, Darwen.

DATES Dance April 28 & 29. May 5, 6 & 7, 2012
Speech May 19 & 20 2012
Music May 25, 26 & 27 2012

PURPOSE AND FUNCTION OF THE ORGANISATION

The objects for which the Festival was established:-

To advance, promote and encourage generally and by means of the Competitive Festival Movement in particular, the study and practice of the arts of Music, Dance and Speech.

To do all such lawful things as are incidental or conducive to the attainment of the above objectives

1 THE FESTIVAL ENVIRONMENT

The Blackburn Festival will be held in the Westholme Theatre and the School also St Peter's Church Darwen. There are Stewards on all doors to provide a safe environment for children attending the Festival. Voluntary Stewards are always available to help as required, and there is always more than one Steward in a room at any one time.

2 TO WHOM DOES THIS POLICY APPLY

It is the policy to inform and involve parents/guardians/carers and teachers in order to ensure, as far as it is reasonably practicable, a safe environment at the festival.

This policy relates to children under 18 years of age and those vulnerable adults of any age who are identified to the organisation prior to their arrival at the Festival. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet the needs notified to the Festival by parents/guardians and teachers.

3 FESTIVAL PERSONNEL

All personnel connected with the Blackburn Festival are volunteers, whose details are held by the committee. This policy will be sent to all Festival volunteers before the start of the Festival to make them aware of the need to safeguard the children who are performing. Every volunteer helper is provided with a badge stating their position, and any queries can be answered by those volunteers or by a member of the committee. Every problem will be taken seriously and will be documented and dated.

4 PREPARATION FOR ATTENDANCE AT THE FESTIVAL

All parents/guardians and teachers should be aware of their responsibilities at the Festival. All children under 18 years should be accompanied by a parent or a designated adult. They should report to the steward on arrival giving their name and class number. Parents or designated adults should be on the premises while their child is at the festival. This policy will be sent out with the competitors ticket. All competitors have free admission, other persons are required to pay a small admission charge which helps to run the Festival. This policy will be sent to group leaders in adequate numbers for each member of the group, which should be sent to parents before the Festival. The group leader will return a form to state that this has been done. Schools will be informed of the policy with the syllabus and also again with the competitors tickets.

5 PERFORMANCE AND CHANGING AREAS

Children at the Dance Festival will have appropriate Female, Male and Family changing facilities and the performers will be directed accordingly. The Festival volunteers are not responsible for these or any other public areas.

7 PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY

No photography of any kind is allowed at the Festival during performances in the Theatres. Still personal photographs are allowed in the public areas. Press photography may be permitted of trophy winners, at the discretion of the Festival committee and parents. This is stipulated in the syllabus and on notices around the halls and the entry ticket.

8 THE LEGISLATION AND GUIDANCE THAT SUPPORTS THS POLICY

The Children Act 1989: The Police Act 1997: The Data Protection Act 1998:
The Human Rights Act 1998: The Protection of Children Act 1999:
The Criminal Justice and Court Services Act 2000: The Children Act 2004: The Vulnerable Groups Act 2006

9 POLICY REVIEW

The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this contact the British Federation of Festivals who will look to other agencies for good practice, most notably the NSPCC and Arts Council of England for guidance.

Any queries contact Festival Secretary – Mrs S Collingwood 01254 662249

Blackburn Festival of Speech

This form may be used by Teachers or by Competitors

Competitor Tea
 Address Add

 Tel. no. Date of birth (18 years & under) Tel.

Class No.	Class Title	Title of own choice piece	Duration	N grou

MUSIC closing entry date –
 Junior entries

& Open Piano entries to:- Mrs S. Bedford, Ravenswing Farm, Further Lane, Mellor,
 Blackburn. BB2 7QB Tel. 01254 812292

Senior entries to:- Miss O. Shepley, 76 Bank Hey Lane South, Blackburn BB1 5RQ
 Tel. 01254 52228

Enclosing a stamped addressed envelope for competitors tickets
 Cheques made payable to 'Blackburn Festival'

Music for the accompanist to be sent with entry form.

I agree to all regulations contained in the syllabus

SPE
 Entr
 Encl
 Che
 The
 com
Ow

Signed.....